



# Filming on Hudl

**!** **Important!** High-quality breakdowns start with high-quality footage. Our AI models rely on clear video to accurately track movement, read numbers, and analyze positioning. Follow these steps to capture footage that delivers results.

## Tournament Prep

- **Grab a tripod** and any additional hardware you need to mount the device.
- **Charge your device ahead of time** and pack an external battery or extra device.
- **Make sure there's space available** on your recording device (expect 2-3 GB per match).
- **Pick a method to record your games.**
  - Record via the Hudl app if you're livestreaming with Hudl.
  - Record on your camera roll if you aren't livestreaming through Hudl.

- **Coordinate with your coach or director to ensure you have appropriate account access** to livestream and upload:
  - Coach accounts: Can livestream, record and upload directly from the Hudl app.
  - Athlete accounts: Can record to their device's camera roll, then upload through the Hudl app.
  - To give athletes access to upload, the director can log in to Hudl, then go to Team > Team Settings > Access.

## Recording Tips

See the back side of this page for example photos.

- **Record from the middle of the back baseline on your team's side** (or as close as possible to this). Avoid obstacles like line judges, spectators, or equipment.\*

\* If you can't record from the middle of the back baseline, move toward the sideline without the lines judge, and set up at an angle that makes the sideline-endline look like an "L" rather than "V".
- **Frame your video correctly**, making sure you can see the two far corners on the opposite endline and the two corners directly under the antennae.
- **Use a tripod at a minimum of 5 feet**, though 8-10 feet is ideal.

- **Record in 1080p at 30 or 60 fps.**
  - Newer devices automatically record in these settings. If unsure, Google how to adjust your device settings.
- **Maintain one continuous recording per set.**
  - If you are using the mobile app, you may pause recording between sets, but do not tap "Save and Exit" until the entire match is over.
- **Record horizontally with a standard lens.** Do not zoom out and do not use wide-angle, fish-eye, or .5x lenses.

## Post-Match Uploading

After uploading, all videos are automatically broken down. You no longer need to submit information to Hudl Assist.

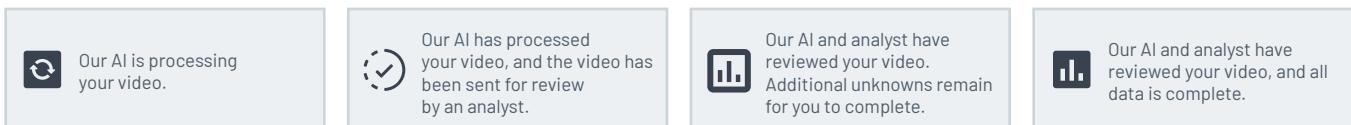
- **If you recorded from the app**, tap **Save and Exit**, then fill in any video details to upload, then tap **Done**. You may close the app, but stay connected to Wi-Fi or 5G. If using 5G, make sure the settings for the Hudl app allows upload over cellular.

- **If you recorded on the camera roll**, your filer will log into the Hudl app, tap the three bars in the upper left corner, tap **Library**, tap **Upload** in the top right (cloud with the up arrow), fill in the fields at the top, then tap **Select Video(s)**, choose the appropriate video files, then tap the blue **Upload** button at the bottom.

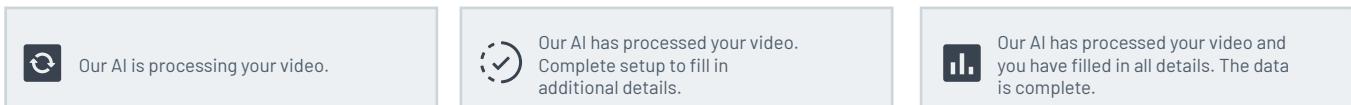
# Post Upload Steps

**The AI automatically breaks down the video once it's uploaded.** It will identify the vast majority of actions and players in your game footage. After the AI processes the video, your next steps will depend on your team's subscription. At any point, the icons shown below will appear on your video in the library to let you know what's happening.

**If your team has Analyst-supported breakdowns,** your video will be sent to an analyst for review and to add details. Your coaches and athletes will get an email once the analyst has finished.



**If you don't have analyst-supported breakdowns, complete your video setup:** open your video, click Setup in the top-right corner, and follow the guided tools shown. Each section will show Done ✓ once completed.



## Support & Resources

If you have questions or hit a snag, contact our support team.

[Contact Support](#) – available 24/7.

*Check out our guide to learn more with tutorials and videos.*

[Club Volleyball Guide](#)

## Filming Examples

**Do not use wide-angle, fish-eye, or .5x lenses.** Avoid excessive zooming out and adjust your angle to reduce glare from overhead lights.



**Record from the middle of the back baseline on your team's side** (or as close as possible to this). Frame your video to see the two far corners on the opposite endline and the two corners directly under the antennae.



**If you can't record from the middle of the back baseline,** move toward the sideline without the lines judge, and set up at an angle that makes the sideline-endline look like an "L" rather than "V".

